

A 2315



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WOLFGANG AMADEUS

MOZART

THE MAGIC FLUTE

K. 620

TIMPANI

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in Es. B.
Nº 1. Introduction.
Allegro.

ACT I.

39 72

Allegretto. *f* in C. G. Allegro.

23 7 8 9 10 1 1 3

Viol. 8 8 1 8

f *p* *p* *f*

Nº 2. Arie. 3. Arie. 4. Arie. 5. Quintett. 6. Terzett. 7. Duett tacet.

in C. G. coperti.
Nº 8. Finale.
Larghetto.

p 2 5

p 5 4

Recit. 120 Andante. 105

Allegro. 59 21 22 23 Allegro maestoso. 17

Ob. 1 2 Viol. *f*

f *f*

Larghetto. Allegro. Recit. Adagio a tempo.

46 71 3 4 5

Presto. 1 1

f

TIMPANI.

ACT II.

Nº 9. Marsch der Priester. 3 Accorde. Nº 10. Arie mit Chor tacet.

in C. G.
Nº 11. Duett.
Andante. 21

in C. G.
Nº 12. Quintett.
Allegro. 150

in D. A.
Nº 14. Arie.
Allegro assai.

Nº 13. Arie tacet.

Nº 15. Arie. 16. Terzett. 17. Arie. 18. Chor der Priester. 19. Terzett. 20. Arie tacet.

in C. G.
Nº 21. Finale. Allegro. 96 Adagio. 59 Allegretto. 19

Andante.

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MARSCH.
Adagio.

First staff of music, bass clef, common time signature. Dynamics include *p*.

Second staff of music, bass clef, common time signature. Dynamics include *p*. Measure 6 is indicated.

Third staff of music, bass clef, common time signature.

Fourth staff of music, bass clef, common time signature. Tempo change to **Allegro.** Dynamics include *p*. Measure 1 is indicated.

Fifth staff of music, bass clef, common time signature. Measure 2 is indicated.

Sixth staff of music, bass clef, common time signature. Dynamics include *f*.

Seventh staff of music, bass clef, common time signature. Tempo change to **Allegro.** Measure 50 and 66 are indicated.

Eighth staff of music, bass clef, common time signature. Tempo changes to **Andante.** (measure 9), **Allegretto.** (measure 33), and **Allegro.** (measure 39). Measure 51 is also indicated.

Ninth staff of music, bass clef, common time signature. Tempo changes to **rit.** (measure 7), **a tempo** (measure 12), and **in Es. B. Più moderato.** (measure 56). Measure 60 is indicated. Includes *Viol.* and *trum* markings.

Tenth staff of music, bass clef, common time signature. Tempo change to **Maestoso.** Measure 11 is indicated. Dynamics include *f*.

Eleventh staff of music, bass clef, common time signature. Tempo change to **Andante.** Measure 1 is indicated. Dynamics include *f*.

Twelfth staff of music, bass clef, common time signature. Tempo change to **Allegro.** Measure 2 is indicated. Dynamics include *f*.

Thirteenth staff of music, bass clef, common time signature. Measure 11 is indicated. Dynamics include *f*. Includes *trum* marking.

Fourteenth staff of music, bass clef, common time signature. Measure 14 is indicated. Dynamics include *f*.

Fifteenth staff of music, bass clef, common time signature. Measure 3 is indicated. Dynamics include *f*.